

Colloquia & Talks

Winter 2015/16

Cinempoetics Colloquium

NOVEMBER 10

“Conceptual Metaphor Theory”

- > Reading: Mark Johnson, “The meaning of the body. Aesthetics of human understanding” (2007)

DECEMBER 15

“Metaphorologie”

- > Reading: Hans Blumenberg, “Anthropologische Annäherung an die Aktualität der Rhetorik” (1981)

JANUARY 26

“Metaphor as Language and Thought”

- > Reading: Ivor Armstrong Richards, “Metaphor” (1950)

FEBRUARY 9

“Interaction Theory of Metaphor”

- > Reading: Max Black, “More About metaphor” (1993)

MARCH 8

“Conceptual Metaphor in Human Life”

- > Reading: Raymond W. Gibbs Jr., “Metaphor Wars” (in prep, 2017)

Talks

NOVEMBER 24

Lynne Cameron

The Discourse Dynamics Approach to Metaphor

DECEMBER 8

Naum Kleiman

Eisenstein and Metaphor – Theory and Practice Beyond Montage

FEBRUARY 10

Hermann Kappelhoff

Zur Geschichte der Poiesis des Filme-Sehens

MARCH 4

Mark Turner

Media Archives and Corpus Analysis

Colloquia & Talks Summer 2016

Film-Analytical Colloquium

APRIL 27

HER (Spike Jonze, USA 2013)

JUNE 22

CAROL (Todd Haynes, USA 2015)

JULY 20

TAKE SHELTER (Jeff Nichols, USA 2011)

Talks

MAY 11

Cornelia Müller

Waking Metaphors

MAY 24

Michael Cowan

Walter Ruttmann and the Weimar Advertising Film

JUNE 25

Raymond W. Gibbs, Jr.

Metaphor Wars: Minds, Meanings and Embodiment

JULY 3

Cinempoetics Roundtable at RaAM 11 with Lynne Cameron, Raymond W. Gibbs Jr., Sarah Greifenstein, Dorothea Horst, Hermann Kappelhoff, Cornelia Müller, Thomas Scherer and Christina Schmitt

Cinematic Metaphor: Experience and Temporality

JULY 13

Eve Sweetser

I am me, I am you, I am her: Simultaneous multiple embodied viewpoints in co-speech gesture