

Colloquia & Talks Winter 2016/17

Cinepoetics Colloquium

OCTOBER 18

“Rethinking Genre”

with Christine Gledhill

> Reading: Christine Gledhill, “Rethinking Genre” (2000)

NOVEMBER 1

“Inferential Criticism and Attempts to Overcome the Film Theory / Film Practice Opposition via Poetics”

with Warren Buckland

> Reading: Warren Buckland, “Poetics of Film Directing” (2006)

DECEMBER 13

“War Film & Chronotope”

with Robert Burgoyne

> Reading: Robert Burgoyne, “The Hollywood Historical Film” (2008) & “Film Nation” (2010)

JANUARY 10

“Pursuing the Zombie-Image in the Apocalyptic Image-Space”

with James McFarland

> Reading: James McFarland, “Philosophy of the Living Dead. At the Origin of the Zombie Image” (2015)

Film-Analytical Colloquium

OCTOBER 19

YES (Sally Potter, GB/USA 2004)

DECEMBER 14

THE ROYAL TENENBAUMS (Wes Anderson, USA 2001)

JANUARY 11

DREI VIERTEL MOND (Christian Zübert, D 2011)

Talks

NOVEMBER 2

Christine Gledhill

The Feeling of Gender: Melodrama, Genre and the Cinematic Protagonist

NOVEMBER 30

Robert Burgoyne

Forms of Time and Chronotope in the Wall Street Film

FEBRUARY 8

Erica Carter

Melodrama as Life

Colloquia & Talks Summer 2017

Talks

MAY 8

Hermann Kappelhoff & Matthias Grotkopp

Genre, Modus, Modalität

> Part of the Lecture Series "Genre und Affekt" at the Institute for Theater Studies, Freie Universität Berlin

MAY 22

Hauke Lehmann

Suspense als Stimmung

> Part of the Lecture Series "Genre und Affekt" at the Institute for Theater Studies, Freie Universität Berlin

MAY 29

Daniel Illger

Unter grünen Sonnen - Überlegungen zu einer Poetik der Fantasy

> Part of the Lecture Series "Genre und Affekt" at the Institute for Theater Studies, Freie Universität Berlin

JUNE 12

Jan-Hendrik Bakels

Are You Sure You're Going to Be Okay? - Melodrama, Suspense und die Poetik des Erwachens

> Part of the Lecture Series "Genre und Affekt" at the Institute for Theater Studies, Freie Universität Berlin

JULY 3

Michael Wedel

Kammerspielfilm. Atmosphäre und Affekt

> Part of the Lecture Series "Genre und Affekt" at the Institute for Theater Studies, Freie Universität Berlin

JULY 10

Christine Löttscher

Unter grünen Sonnen - Überlegungen zu einer Poetik der Fantasy

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